

**The City College
of New York**
May 17–19, 2013

Level I Certification

Jeannette LoVetri

Artist-in-Residence

FACULTY

Michelle Rosen

GUEST FACULTY

Dr. Chandra M. Ivey

Somatic Voicework™
The LoVetri Method



"Jeanie has had a profound impact on my voice, and subsequently on my career. My voice is in far better shape at 48 years old than it was when I was 20. I love singing again. Jeanie is a miracle worker. I'm eternally grateful."

–Trey Anastasio,
lead vocalist, guitarist
and composer of the
rock band *Phish*

**INNOVATIONS IN VOCAL
PEDAGOGY FOR CONTEMPORARY
COMMERCIAL MUSIC**

The first time offered in New York City!

**The City College
of New York**

Sponsored by
the City College of New York
Music Department

photos by Jessica Kirsten Baldwin
jessicakirsten@mac.com

FACULTY



Jeannette LoVetri — creator of Somatic Voicework™, is recognized as a leading expert in Contemporary Commercial Music, the term used to describe styles previously referred to as “non-classical.” She has conducted master classes, workshops, and seminars and has been a featured clinician, keynote speaker, panelist and presenter at conferences throughout the USA and internationally in Australia, South America, and Europe. Her students have received Grammy® awards, Tony nominations, and have appeared at major venues all over the world. She is author of numerous vocal pedagogy and voice science peer-reviewed articles and two separate chapters in voice reference books. She has taught at New York University, lectured at Teachers College Columbia University, and is on faculty as a

lecturer at Drexel University College of Medicine in the Department of Head and Neck Surgery since 2008. LoVetri is a member of the American Academy of Teachers of Singing, NATS and NYSTA, where she is also a Past President. She is Artist In Residence at Shenandoah Conservatory, The University of MA Dartmouth and teaches at The University of Michigan Ann Arbor and at City College in New York City. She was Singing Specialist with the Brooklyn Youth Chorus for over 20 years and is currently working in concert with BYC and Carnegie Hall in their outreach program for New York City music education teachers. Her theatrical production company will be mounting “Cheers No Tears”, an Equity approved showcase, in spring of this year. LoVetri continues to perform both classical and CCM* music in the New York area.



Michelle Rosen — Michelle is an adjunct Assistant Professor at Westminster College of the Arts, instructor at the Grammy®-winning Brooklyn Youth Chorus and has a thriving private studio in Brooklyn, NY. She has taught at NYU Steinhardt and the New York Open Center. She holds a Master of Music degree in vocal performance from NYU and received the Distinguished Voice Professional certificate from the New York Singing Teachers Association (NYSTA). Certified in Somatic Voicework™ The LoVetri Method (Level III) since 2005, she joined the CCM Vocal Pedagogy Institute faculty last year at Shenandoah University. Michelle has enjoyed a performing career in musical theatre and opera and has also sung rock and folk music. Professional credits include various settings of The Phantom of the Opera, notably playing Christine in the Lloyd Webber

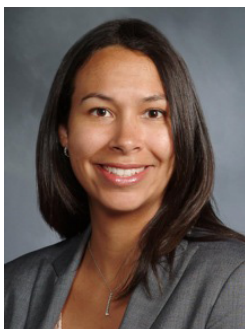
Phantom in Germany. Other credits include Aldonza in Man of La Mancha, Rosabella in The Most Happy Fella, Carrie in Carousel, Jeanie in The Stephen Foster Story, as well as leading roles in such operas as The Medium and Dialogues of the Carmelites. She has appeared in New York venues, in regional theatres across the country and on National Tours and twice had the honor of singing the National Anthem at Shea Stadium.

“Finally! There is Somatic Voicework™ The LoVetri Method, a safe and sane system of voice training based on proven scientific principles designed to help singers of all genres to reach their vocal potential. After years of practicing random vocal exercises only to lose my voice when performance demands were high, I found Jeanie LoVetri’s method to be a game changer and life saver. Run, don’t walk to this course.”

– Kate McGarry

Grammy®-nominated recording artist, Palmetto Records

SPECIAL GUEST



Chandra M. Ivey MD, FACS — Chandra M. Ivey, MD FACS, is director of the Division of Laryngology, Voice and Swallowing in the department of Otolaryngology, Head and Neck Surgery at Columbia University. Dr. Ivey is Board Certified in Otolaryngology and is a member of the American Board of Otolaryngology and a Fellow of the American College of Surgeons. She is an Assistant Professor of Clinical Otolaryngology and has been a practicing laryngologist since 2007. During this time she has had clinical appointments at Mount Sinai, Beth Israel, and New York Eye and Ear Infirmary. She is conducting research into sensory testing in the larynx and its role in safe diet recommendation. She treats a wide range of vocal health issues, particularly in professional voice users, using the latest medical, surgical and treatment protocols.

ABOUT THE COURSE

Why is this course unique?

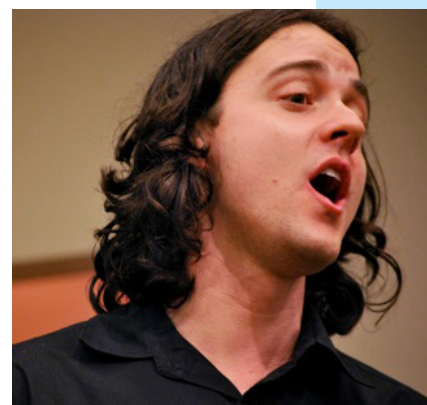
Somatic Voicework™ The LoVetri Method is based upon vocal function aimed at helping singers find and use the sounds that they want to sing in a healthy free manner. The work is grounded in physical and aural awareness, physiology and voice science and empowers vocalists of all styles to hear and feel their own sound in a manner that is both satisfying and expressive. It is clear, simple and accessible to beginners and advanced professionals. It is used by hundreds of voice professionals in many related disciplines all over the USA and throughout the world.

About Somatic Voicework™ The LoVetri Method

Somatic Voicework™ is a system of pedagogy organized around vocal function and based upon voice science and health. It promotes self-knowledge, musical intuition, and the artistic uniqueness of each person and voice. It enhances aural and physical perception and kinesthetic awareness and can be adapted to fit each professional's individual needs. It draws from many diverse disciplines including those of classical vocal pedagogy as well as dance, acting, speech pathology, yoga, and Alexander Technique™. It is particularly useful in CCM* styles but can also be used in classical singing.

Receive your Level I Somatic Voicework™ Certification

Level 1 Certification is for anyone who currently works with or desires to work with CCM styles. It presents an organized pedagogical approach based upon vocal function and the principles of voice science and medicine. Level 1 Certification is designed to educate the eyes and ears of voice professionals about the healthy use of the voice in any CCM style. Through live and recorded examples, program participants will develop enhanced perception, sharpened aural discrimination and increased accuracy of the diagnosis of vocal health and production issues.



***Contemporary Commercial Music (CCM)**: music theater, jazz, gospel, rock, pop, country, folk, rap, R&B, alternative and other styles.

ITINERARY

Daily Schedule

Participants must attend all instructional sessions and concerts in order to receive Level 1 certification

Friday, May 17

Registration & Orientation — 6pm - 6:30pm

Instruction — 6pm - 8pm

Evening Faculty Concert — 8:30pm - 9pm

Saturday, May 18

Instruction — 9am - 12:30pm

Lunch — 12:30pm - 2pm

Instruction — 2pm - 5:30pm

Student Recital — 8pm - 9pm

Sunday, May 19

Instruction — 9am - 12:30pm

Lunch — 12:30pm - 2pm

Instruction — 2pm - 4pm

Test Review & Certificate Ceremony — 4pm - 5pm

Lodging

Days Inn Hotel, New York City–Broadway

215 West 94th Street (W. 94th & Broadway), New York, NY 10025

(212) 866-6400/(800) 834-2972

<http://www.daysinn.com>

The Hotel Newton

2528 Broadway (between 94th & 95th Streets), New York, NY 10025

(212) 678-6500/(800) 643-5553

<http://www.thehotelnewton.com>

Inexpensive Hostel-Style Lodging:

Morningside Inn

235 West 107th Street (near Broadway), New York, NY 10025

(212) 316-0055; info@morningsideinn-ny.com

<http://www.morningsideinn-ny.com>



Location

The CCNY campus is conveniently located on Hamilton Heights in Harlem, New York City, near the A and 1 subway lines and our students commute from all five boroughs. The music department is in historic Shepard Hall at the corner of 140th Street and Convent Avenue, one block east of Amsterdam Avenue.

City College is also close to the George Washington Bridge and is an easy commute from New Jersey, as well as Connecticut and Westchester.

For detailed directions to the campus, visit the CCNY website at: <http://www.ccny.cuny.edu/about/directions.cfm>

“Somatic Voicework™ The LoVetri Method is the doorway for any singer looking to sing with vocal freedom, knowledge, and honesty.”

— **Luciana Souza**

2008 Grammy® Award Winner

All scheduled events will take place in:

Shepard Hall

The City College of New York

140th St. & Convent Ave.

New York, NY 10031

**For more information,
contact Suzanne Pittson:**

**spittson@ccny.cuny.edu
(212) 650-7656**

REGISTRATION

LAST NAME

FIRST NAME

MIDDLE INITIAL

HOME ADDRESS

CITY, STATE, ZIP

HOME PHONE

MOBILE PHONE

EMAIL ADDRESS

Your name as you would like it to appear on certificate

I will be attending:

- ☐ Level I Certification
☐ Conference Workshop Only
☐ Level I Review
(for SVW Certified Instructors)

Participants must attend all instructional sessions and concerts in order to receive Level 1 certification

I am a (check all that apply):

- ☐ Teacher
☐ Speech Therapist
☐ Choral Director
☐ Singer
☐ Musical Director
☐ Student
☐ Vocal Coach
☐ Other: _____

PAYMENT

Calculate Program Fees

Level I Certification — \$390.00 \$ _____

– Paid before April 15* — \$340.00 \$ _____

Conference Only — \$270.00 \$ _____

Level I Review — \$75.00 \$ _____

Application Fee \$25.00

Total: ----- \$ _____

Make checks payable to:

Vineland Records

Do not mail cash.

No refunds after May 1.

Mail completed registration form and payment to:

Music Department - Shepard 72
Attention: Suzanne Pittson
The City College of New York
160 Convent Avenue
New York, New York 10031

*Registration Forms must be postmarked April 15 in order to receive the early registration discount.