

21ST CENTURY VOCAL PEDAGOGY: FUNCTIONAL TRAINING FOR CONTEMPORARY COMMERCIAL MUSIC*



Photo by Jessica Kirsten Baldwin, jessicakirsten@mac.com

Featuring: Jeannette LoVetri
Special Guest: Dr. Perry

September 5 - 6 - 9pm
September 6 - 10 am - 9pm
September 7 - 10 am - 5pm

Edmond, Oklahoma



UNIVERSITY OF CENTRAL OKLAHOMA

Oklahoma Center for Arts Education

University of Central Oklahoma
100 N University Drive, Box 208
Edmond, Oklahoma 73034

Oklahoma Center
for Arts Education
AT THE UNIVERSITY OF CENTRAL OKLAHOMA
www.ocae.net

SOMATIC VOICEWORK™: THE LOVETRI METHOD

This body-based system of training for all styles of CCM incorporates techniques derived from the disciplines of speech pathology, acting, movement and yoga. It draws upon ideas taken from body awareness disciplines such as the Alexander Techniques, Feldenkrais® and traditional approaches from classical training. LoVetri's decades-long work with voice science, research and medicine is a core element of Somatic Voicework™. It promotes self-knowledge, musical intuition and the artistic uniqueness of each person and voice. Instructional materials are flexible and can be adapted to fit each professional's individual approach.

LEVEL I: BASIC APPLICATION

- ❖ Learn an organized pedagogical approach based upon vocal function, the principles of voice science and medicine.
- ❖ Educate the eyes and ears about the healthy use of the voice in any CCM style.
- ❖ Enhance perception and increase awareness of sound and feeling.
- ❖ Augment existing skills by sharpening aural discrimination, increasing the accuracy of the diagnosis of vocal health and production issues.
- ❖ Sing in the three main registers and two basic vowel sound qualities to facilitate accurate demonstration of CCM production.

**CONTEMPORARY COMMERCIAL MUSIC (CCM):
MUSICAL THEATER, JAZZ, GOSPEL, ROCK, POP, COUNTRY,
FOLK, RAP, RHYTHM & BLUES, ALTERNATIVE AND
OTHER STYLES**

REGISTRATION FORM

\$390 Registration Fee Per Person

Registration closes August 31, 2014

**Fee includes instructional materials,
certification test, & selected meals.**

Participant's Name_____

Organization_____

Address_____

City, State, Zip_____

Phone_____

Email_____

Payment Method (Circle One):

Check (payable to OCAE) / Purchase Order / Credit Card

Name on Credit Card_____

Card Number_____

Exp Date (mm/yy)_____/____ Security Code_____

Cardholder Signature_____

**MAIL REGISTRATION FORM AND PAYMENT TO:
OKLAHOMA CENTER FOR ARTS EDUCATION
100 NORTH UNIVERSITY DRIVE, BOX 208
EDMOND, OKLAHOMA 73034
FAX: 405.974.3884**

All cancellations must be in writing and received by August 22, 2014 for a full refund minus a \$50 administration fee. No refunds after August 22, 2014.

For more information:

ocae@uco.edu or 405.974.3784



UNIVERSITY OF CENTRAL OKLAHOMA



Local Hotels

Best Western on 2nd St – 405.216.0300
 Comfort Suites on Meline – 405.513.5353
 Hampton Inn on 2nd St – 405.844.3037
 Holiday Inn Express on 2nd St – 405.848.1500



Directions to Campus

University of Central Oklahoma
 100 North University Drive
 Edmond, OK 73034

From I-35: Exit on 2nd Street. Westbound on 2nd Street for approximately 2.5 miles to University Drive. Turn north onto campus.

From I-235/Broadway Extension: Follow Broadway into Edmond northbound to 2nd Street. Turn eastbound on 2nd Street and continue for approximately .5 mile to University Drive. Turn north onto campus.

Parking:

Turn east at Main Street and continue through the parking lot to the east end. The School of Music building will be located north of the parking lot.

Campus map is available at www.uco.edu.



Selected Meals Provided

Saturday: Light breakfast & boxed lunches

Sunday: Light breakfast & boxed lunches

All other meals will be on your own

Notify us of food allergies or special needs



Questions/Contact

Office: 405.974.3784

Fax: 405.974.3884

Email: ocae@uco.edu



Jeannette LoVetri,

creator of *Somatic Voicework™*, is recognized as a leading expert in Contemporary Commercial Music, the term used to describe styles previously referred to as “non-classical”*. She has conducted master classes, workshops, and seminars and has been a featured clinician, keynote speaker, panelist and presenter at conferences throughout the

USA and internationally in Australia, South America, and Europe. Her students have received Grammy awards, Tony nominations, and have appeared at major venues all over the world. She is author of numerous vocal pedagogy and voice science peer-reviewed articles and two separate chapters in voice reference books. She has taught at New York University, lectured at Teachers College Columbia University, and is on faculty as a lecturer at Drexel University College of Medicine in the Department of Head and Neck Surgery since 2008. LoVetri is a member of the American Academy of Teachers of Singing, NATS and NYSTA, where she is also a Past President. She is Artist In Residence at Shenandoah Conservatory, The University of MA Dartmouth and teaches at The University of Michigan Ann Arbor and at City College in New York City. She was Singing Specialist with the Brooklyn Youth Chorus for over 20 years and is currently working in concert with BYC and Carnegie Hall in their outreach program for New York City music education teachers. Her theatrical production company will be mounting “Cheers No Tears”, an Equity approved showcase, in spring of this year. LoVetri continues to perform both classical and CCM music in the New York area.

*Music theater, jazz, gospel, rock, pop, country, folk, rap, R&B, alternative and other styles

www.thevoiceworkshop.com



UNIVERSITY OF CENTRAL OKLAHOMA



Dr. Barbara Streets is an associate professor in the School of Music at the University of Central Oklahoma. Her teaching duties include Applied Voice and Song Literature. She holds the Bachelor of Music Education, Master of Music (Voice), and Ph. D in Music Education from the University of Oklahoma. Dr. Streets has taught elementary and junior high music and served on the faculties of Mid-America Christian University and Southern Nazarene University. A *Somatic Voicework™* teacher since 2004, Dr. Streets students

have performed major roles in theaters from Alaska to Disney World as well as local music theater productions and Broadway touring companies. Dr. Streets is the principal cantor at the Cathedral of Our Lady of Perpetual Help and is active as a recitalist and oratorio soloist. She has been a featured soloist at conventions of the National Association of Pastoral Musicians, and has presented Artist Series Recitals for the NATS Texoma Region Fall Conference. She presented a concert with organist Richard Jobe for the 13th Annual Midwinter Organ Conference at Baylor University. Her article on the songs of the English composer Michael Head appeared in Vol. 22 of the journal *British Music* in 2000. In December 2003, Dr. Streets was a member of the People to People Ambassador Program's Music Education Delegation to South Africa. In 2005 Dr. Streets recorded a scene from David Yeagley's opera *Jacek* with the Polish National Radio Symphony Orchestra for Opus One Recordings.



Annette Masson is a singer, actress, director, musical director and public speaking skills consultant who has worked in the business world and in professional and academic productions across the USA, Canada, England, Michigan State University, Harvard, Boston University, Oberlin, the Drama Studio London, and has given master classes at the Western Australian Academy of Performing Arts in Perth and also in Calgary and Vancouver, Canada. She is currently Head of

Performance and Director of Voice and Speech at University of Michigan's Theatre Department. She has worked with the Second City Comedy Company, The Purple Rose Theatre and the Indiana Repertory Theater. Her approach to teaching speech is grounded in the Linklater system, but incorporates aspects from many other disciplines and methods as well.



Featured Session presented on Saturday, September 6, 2014

Perry Santos, M.D., joined the staff of the Otologic Medical Clinic in 1999. He received his medical school training at the University of California in San Diego. He then received specialized training in ear, nose and throat. i.e. otolaryngology, at the University of Washington, Seattle, followed by a Head and Neck Surgery Fellowship in Otolaryngology at Guy's Hospital in London, England.



The American Soprano **Barbara DeMaio**

Caprilli, has a deserved international fame. Her vast repertoire includes all the great roles of a Puccini and Verdi soprano; Tosca (Palermo, Torre del Lago Puccini); Lady Macbeth (Firenze); Turandot (Genova, Torre del Lago Puccini, Seoul, Cagliari, Palma de Mallorca); Aida (Caracalla in Rome, Arena di Verona, Taiwan, Avenches), Abigaille in Nabucco (Bern, Barcelona, Tel Aviv, Brussels, Torino, Genova), and also Amelia in Ballo in Maschera, Elvira in Ernani, Lucrezia in I Due Foscari, Leonora in La Forzadel Destino and Odabella in La Scala's Attila

directed by Riccardo Muti.

Her interpretation of Norma at the Teatro Carlo Felice in Genova in 1994 consecrated her as irreplaceable interpreter of this important Bellini character, and since then she has sung the role with immense success in Bologna, Marseille, Chicago and Germany.

Caprilli is also known for her modern repertoire, including The Makropulos Affair (sung in Italian) in Bologna and Torino, as well as William Bolcom's Medusa and Julia Child in Lee Hoiby's Bon Appetit! with Long Leaf Opera. She has continued to add to her repertoire with highly regarded interpretations of the Gingerbread Witch in Hansel and Gretel with Greensboro Opera and Piedmont Opera and recently recorded "New People" by Michael Colgrass.

In 2003 she returned to the United States, where she is a renowned teacher of both Opera and Contemporary Commercial Music Styles, Artistic Director of the American Singers' Opera Project, a Level III Certified Somatic Voicework® teacher and DMA Vocal Pedagogy Candidate at Shenandoah Conservatory.

