

# The City College of New York

May 16–18, 2014

## Level I—Basic Application

*An introduction to vocal function,  
voice science and vocal medicine  
for singing teachers and singers*

FACULTY

**Jeanie LoVetri**

ARTIST-IN-RESIDENCE

**Michelle Rosen**

**Carolyn Leonhart**

GUEST FACULTY

**Dr. Michael J. Pitman**

**Annette Masson**

CONFERENCE COORDINATOR

**Suzanne Pittson**

## **Somatic Voicework™ The LoVetri Method**



"Jeanie has had a profound impact on my voice, and subsequently on my career. My voice is in far better shape at 48 years old than it was when I was 20. I love singing again. Jeanie is a miracle worker. I'm eternally grateful."

—**Trey Anastasio**,  
lead vocalist, guitarist  
and composer of the  
rock band Phish

## INNOVATIONS IN VOCAL PEDAGOGY FOR CONTEMPORARY COMMERCIAL MUSIC

The City College  
of New York

Sponsored by  
the City College of New York  
Music Department

photos by Jessica Kirsten Baldwin  
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# FACULTY



**Jeanie LoVetri, *artist-in-residence*** — creator of Somatic Voicework™, is recognized as a leading expert in Contemporary Commercial Music, the term used to describe styles previously referred to as “non-classical.” She has conducted master classes, workshops, and seminars and has been a featured clinician, keynote speaker, panelist and presenter at conferences and universities throughout the USA and internationally in Australia, South America and Europe. Her students have received Grammy® awards, Tony® nominations and have appeared in major venues all over the world. She is author of numerous vocal pedagogy and voice science peer-reviewed articles and three separate chapters in voice reference books. She has taught at New York University, lectured at Teachers College Columbia University and is a lecturer at Drexel

University College of Medicine, Department of Head and Neck Surgery since 2008, and is also artist-in-residence at Shenandoah Conservatory in Virginia. She is a classical soprano and has appeared in cabaret and music theater in Connecticut and New York City. [www.thevoiceworkshop.com](http://www.thevoiceworkshop.com)



**Michelle Rosen** — Michelle is an adjunct Assistant Professor at Westminster College of the Arts, instructor at the Grammy®-winning Brooklyn Youth Chorus and has a thriving private studio in Brooklyn, NY. She has taught at NYU Steinhardt and the New York Open Center. She holds a Master of Music degree in vocal performance from NYU and received the Distinguished Voice Professional certificate from the New York Singing Teachers Association (NYSTA). Certified in Somatic Voicework™ The LoVetri Method (Level III) since 2005, she joined the CCM Vocal Pedagogy Institute faculty last year at Shenandoah University. Michelle has enjoyed a performing career in musical theatre and opera and has also sung rock and folk music. Professional credits include various settings of The Phantom of the Opera, notably playing Christine in the Lloyd Webber

Phantom in Germany. Other credits include Aldonza in Man of La Mancha, Rosabella in The Most Happy Fella, Carrie in Carousel, Jeanie in The Stephen Foster Story, as well as leading roles in such operas as The Medium and Dialogues of the Carmelites. She has appeared in New York venues, in regional theatres across the country and on National Tours and twice had the honor of singing the National Anthem at Shea Stadium.



**Carolyn Leonhart** — A soulful singer of “stunning intelligence” with a voice that is “absolute magic” (Jazz Times), award-winning vocalist Carolyn Leonhart has released four critically acclaimed solo albums which have been on jazz radio charts worldwide. She has performed at clubs and festivals throughout the world including The Blue Note, Birdland and The Jazz Standard in NYC as well as The Detroit and New Haven Jazz Festivals. She is the lead back-up vocalist with the legendary jazz/rock band Steely Dan, and has performed and/or recorded with Al Jarreau, Hank Jones, Christian McBride, Jimmy Cobb, Eric Reed, Michael McDonald, Helen Sung and the Mingus Big Band, as well as many others. She is currently preparing to record her next solo album as well as an album of music with her father, (famed bass/composer Jay Leonhart). Carolyn has taught at

Berklee College of Music and the City College of New York, has presented clinics and master classes throughout the USA and Europe, and was a voice consultant on MSNBC.

“Finally! There is Somatic Voicework™ The LoVetri Method, a safe and sane system of voice training based on proven scientific principles designed to help singers of all genres to reach their vocal potential. After years of practicing random vocal exercises only to lose my voice when performance demands were high, I found Jeanie LoVetri’s method to be a game changer and life saver. Run, don’t walk to this course.”

— **Kate McGarry**

Grammy®-nominated recording artist, Palmetto Records

## GUEST FACULTY



**Michael J. Pitman, MD** — Dr. Pitman is a nationally recognized expert in care of the professional voice as well as voice restoration, conservation and care of swallowing and airway disorders. Dr. Michael Pitman is the Director of the Division of Laryngology and the Voice and Swallowing Institute at The New York Eye and Ear Infirmary where he is an Associate Professor of Otolaryngology. Dr. Pitman graduated Albert Einstein College of Medicine as a member of the Alpha Omega Alpha honor society. He completed his otolaryngology residency at The New York Eye and Ear Infirmary and was a fellow in Laryngology and Care of the Professional Voice at

Vanderbilt University Medical Center. Dr. Pitman has authored numerous articles for peer reviewed journals as well as book chapters. He is the recipient of numerous awards and research grants and he lectures internationally in the field of laryngology.



**Annette Masson** — Annette Masson is a singer, actress, director, musical director and public speaking skills consultant who has worked in the business world and in professional and academic productions across the USA, Canada, England and Australia. Professor Masson has taught voice for actors at the University of Michigan, Michigan State University, Harvard, Boston University, Oberlin, the Drama Studio London, and has given master classes at the Western Australian Academy of Performing Arts in Perth and also in Calgary and Vancouver, Canada. She is currently Head of Performance and Director of Voice and Speech at University of Michigan's

Theatre Department. She has worked with the Second City Comedy Company, The Purple Rose Theater and the Indiana Repertory Theater. Her approach to teaching speech is grounded in the Linklater system, but incorporates aspects from many other disciplines and methods as well.

## CONFERENCE COORDINATOR



**Suzanne Pittson** — Suzanne Pittson is an accomplished jazz vocalist and Assistant Professor/Director of the BFA Jazz Vocal Program at the City College of New York. Suzanne began piano lessons at age 8, and earned a BM and MA in piano from San Francisco State University, before turning her attention to jazz voice. Suzanne has been recognized for her musicianship and improvisational skills, called “more than just a singer, but a jazz musician. With a fluid phrasing and stunning tone, she uses her voice as another instrument, improvising and playing with the melodies” (All About Jazz). She has released three critically-acclaimed CDs: *Blues and the Abstract Truth*, *Resolution:*

*A Remembrance of John Coltrane* and *Out of the Hub: The Music of Freddie Hubbard* and has recorded and performed with such musicians such as John Patitucci, Steve Wilson, Buster Williams, Dave Liebman, Mike Clark, Jeremy Pelt, Willie Jones III, Jack Walrath, Mark Soskin, and Harvie S.



# ABOUT THE COURSE

## Why is this course unique?

Somatic Voicework™ The LoVetri Method is based upon vocal function aimed at helping singers find and use the sounds that they want to sing in a healthy free manner. The work is grounded in physical and aural awareness, physiology and voice science and empowers vocalists of all styles to hear and feel their own sound in a manner that is both satisfying and expressive. It is clear, simple and accessible to beginners and advanced professionals. It is used by hundreds of voice professionals in many related disciplines all over the USA and throughout the world.

## About Somatic Voicework™ The LoVetri Method

Somatic Voicework™ is a system of pedagogy organized around vocal function and based upon voice science and health. It promotes self-knowledge, musical intuition, and the artistic uniqueness of each person and voice. It enhances aural and physical perception and kinesthetic awareness and can be adapted to fit each professional's individual needs. It draws from many diverse disciplines including those of classical vocal pedagogy as well as dance, acting, speech pathology, yoga, and Alexander Technique™. It is particularly useful in CCM\* styles but can also be used in classical singing.

## Level I—Basic Application: An introduction to vocal function, voice science and vocal medicine for singing teachers and singers

Level I is for anyone who currently works with or desires to work with CCM styles. It presents an organized pedagogical approach based upon vocal function and the principles of voice science and medicine. Level I is designed to educate the eyes and ears of voice professionals about the healthy use of the voice in any CCM style. Through live and recorded examples, program participants will develop enhanced perception, sharpened aural discrimination and increased accuracy of the diagnosis of vocal health and production issues. You must complete Levels I, II and III in order to become a certified Somatic Voicework™ teacher.

### \*Contemporary Commercial Music (CCM):

music theater, jazz, gospel, rock, pop, country, folk, rap, R&B, alternative and other styles.



"I have been studying with Jeanie Lovetri since 1999. Her unsurpassed knowledge, experience and research have helped me in every aspect of my singing career. I have always sung in different styles and my work with Jeannie has allowed me to develop a solid technical foundation without sacrificing my artistic freedom. Over the last fifteen years I have recommended Jeannie to a multitude of singers around the world—they have all come back to me with changed lives. It is no wonder we call her our 'Jennieous'..."

— **Luciana Souza**

six-time Grammy® nominated jazz singer

# ITINERARY

## Daily Schedule

Participants must attend all instructional sessions and concerts in order to complete the Level I course

### Friday, May 16

Registration & Orientation — 4:30pm–5:00pm

Instruction — 5:00pm–8:00pm

Evening Faculty Concert — 8:30pm–9:00pm

### Saturday, May 17

Warm-up of movement and sound — 8:30am

Instruction — 9:00am–12:30pm

Lunch — 12:30pm–2:00pm

Instruction — 2:00pm–5:30pm

Student Recital — 8:00pm–9:00pm

### Sunday, May 18

Warm-up of movement and sound — 8:30am

Instruction — 9:00am–12:30pm

Lunch — 12:30pm–2:00pm

Instruction — 2:00pm–4:00pm

Test Review & Certificate Ceremony — 4:00pm–5:00pm

## Lodging

Days Inn Hotel, New York City–Broadway

215 West 94th Street (W. 94th & Broadway),

New York, NY 10025

(212) 866-6400/(800) 834-2972

<http://www.daysinn.com>

The Hotel Newton

2528 Broadway (between 94th & 95th Streets),

New York, NY 10025

(212) 678-6500/(800) 643-5553

<http://www.thehotelnewton.com>

*Inexpensive Hostel-Style Lodging:*

Morningside Inn

235 West 107th Street (near Broadway),

New York, NY 10025

(212) 316-0055; [info@morningsideinn-ny.com](mailto:info@morningsideinn-ny.com)

<http://www.morningsideinn-ny.com>

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All scheduled events take place in:

Shepard Hall

The City College of New York

140th St. & Convent Ave.

New York, NY 10031

## Location

The CCNY campus is conveniently located on Hamilton Heights in Harlem, New York City, near the **A** and **1** subway lines and our students commute from all five boroughs. The music department is in historic Shepard Hall at the corner of 140th Street and Convent Avenue, one block east of Amsterdam Avenue.

City College is also close to the George Washington Bridge and is an easy commute from New Jersey, as well as Connecticut and Westchester.

For detailed directions to the campus, visit the CCNY website at:

<http://www.ccny.cuny.edu/about/directions.cfm>



**For more information,  
contact Suzanne Pittson:  
[spittson@ccny.cuny.edu](mailto:spittson@ccny.cuny.edu)  
(212) 650-7656**

For more information about  
Somatic Voicework™  
Teachers Association, visit  
[thevoiceworkshop.com](http://thevoiceworkshop.com)

# **Somatic Voicework™ The LoVetri Method**

## Level I Registration Form

### REGISTRATION

\_\_\_\_\_  
LAST NAME

\_\_\_\_\_  
FIRST NAME

\_\_\_\_\_  
MIDDLE INITIAL

\_\_\_\_\_  
HOME ADDRESS

\_\_\_\_\_  
CITY, STATE, ZIP

\_\_\_\_\_  
PHONE

\_\_\_\_\_  
EMAIL ADDRESS

\_\_\_\_\_  
Your name as you would like it to appear on certificate

### **I will be attending:**

Level I

Level I Review

(For those who have already  
completed Level I)

**Participants must attend all instructional  
sessions and concerts in order to complete the  
Level I course. Must complete Levels I, II and III  
to become a certified SVW™ teacher.**

### **I am a (check all that apply):**

Teacher

Speech Therapist

Choral Director

Singer

Musical Director

Student

Vocal Coach

Other: \_\_\_\_\_

### PAYMENT

#### **Calculate Program Fees**

Level I — \$390.00 \$ \_\_\_\_\_

– Paid before April 18\* — \$340.00 \$ \_\_\_\_\_

Level I Review — \$75.00 \$ \_\_\_\_\_

Application Fee \$25.00

**Total:** ----- \$ \_\_\_\_\_

#### **Make checks payable to:**

*Vineland Records*

Do not mail cash.

No refunds after May 1.

#### **Mail completed registration form and payment to:**

Music Department - Shepard 72

Attention: Suzanne Pittson

The City College of New York

160 Convent Avenue

New York, New York 10031

**\*Registration Forms must be postmarked April 18 in order to receive the early registration discount.**