The Voice Workshop™ presents

## **Overtone Singing and Vocal Improvisation**

A Workshop With Rollin Rachele



Sunday, May 25<sup>th</sup>, 2014 - 10 to 4 pm \$100 per person

## Location: The Voice Workshop<sup>™</sup> 317 West 93<sup>rd</sup> Street, Apt. 3 B, New York NY

Rollin Rachele is an internationally known teacher and performer who has combined overtone singing with a variety of other western forms and traditional Indian Raga music over the years. This workshop is for people who wish to learn more about overtone singing and how to apply that approach to other traditions, in order to create a richer palette of sound.

Participants will learn basic building blocks of overtone singing and some tips on how to work with overtones in creative settings. This will includes Theory, Lip movements, Tongue movements, Ear training and more. As an example of how to blend the overtones with other forms we will work on a basic Indian music phrase and then apply the overtones.

Throughout the day you will learn a variety of techniques and traditions, which will expand your understanding and awareness of the art of spontaneous music creation. You will use what you have learned by engaging in group improvisations, sound sculpting and other creative exercises to free the musical mind and voice.

Rollin holds a 1st Class Honours Degree from Trinity Laban Music Conservatoire (London), in Indian Classical Music Performance. He has made contributions to scientific knowledge through his work with academic establishments, such as the American Laryngological Voice Research and Education Foundation (ALVRE) and The Voice Foundation of Philadelphia, Pennsylvania, USA.

As an accomplished performing artist, teacher and innovator, Rollin's main musical passion is blending overtones with other music traditions, such as Indian Classical singing, Jazz and Gregorian chant. He has been instrumental in stimulating and guiding contemporary composers in writing music for overtone singers.

For advance online booking please visit <u>www.overtonesinging.com</u> or email at rollin@overtonesinging.com

## Demo Version, http://www.verydoc.com and http://www.verypdf.com