



Working With Master Teacher
Jeanie LoVetri
From New York City

Sunday, May 4, 2014

9:00-6:00pm

- Introduction to Somatic Voicework™
- Teacher Training
- Masterclass sessions in a small group with intensive opportunities with Jeanie on a personal level.

** Participants are strongly urged to attend the presentation on Saturday by NATS as a pre-requisite to attending this workshop. **

Admission: All Participants \$150

University of Toronto - 90 Wellesley St. West
(North side of Wellesley, East of Queen's Park)

To register please contact Alex Samaras: lxsamaras@gmail.com
Pay through Paypal to: lovetri@thevoiceworkshop.com



Saturday, May 3, 2014

12:30-5:30pm

Admission:
NATS Ontario Members – Free
Non-Members - \$40.00

- Introduction to Somatic Voicework™
- Contemporary Commercial Music Masterclass
- Lecture Follow Up
- Q & A Session

Faculty of Music, University of Toronto
80 Queens Park Crescent

Limited to 50 participants. Email: projects@natsontario.org to register

Jeanette LoVetri, Biography

Jeanette LoVetri is a world recognized singing expert with a private studio in New York City where she teaches a wide variety of professional singers and also individuals recovering from vocal illness and injury. Her method, Somatic Voicework™, for Contemporary Commercial Music Styles is presented at Shenandoah University, at the University of Massachusetts Dartmouth, The University of Michigan and at Oklahoma Central University in the USA. She was also Singing Specialist with the Brooklyn Youth Chorus, a Grammy® winning children's chorus for over 20 years. She has lectured and taught worldwide for over four decades and has published over 20 articles in reference books, voice research and pedagogy journals. For more info please see www.thevoiceworkshop.com.