

## SYMPOSIUM PRESENTERS

The Voice Center of the Cleveland Clinic Head and Neck Institute – Tom Abelson, MD, Paul Bryson, MD, Douglas Hicks, PhD, CCC-SLP, Claudio Milstein, PhD, CCC-SLP

Guest Clinician – Jeannette LoVetri

### Members of the Oberlin College Conservatory of Music Voice Faculty

Professors Salvatore Champagne, Kendra Colton, Timothy LeFebvre, Daune Mahy, Lorraine Manz, Marlene Rosen

### Who should attend?

Singing teachers – Private studio teachers • College level teachers • Choral conductors  
Singers – College • High School • Adult • Professional and avocational  
Acting coaches • Individuals who care for the voice

## SYMPOSIUM SCHEDULE

### FRIDAY, JANUARY 31

- 2pm **Welcoming Session**, Lorraine Manz, Director, Otto B. Schoepfle Vocal Arts Center; Associate Professor of Singing, Oberlin Conservatory
- 2:30pm **Functional Training Based Upon the Reflexive Nature of the Vocal Apparatus**, Jeannette LoVetri, Guest Clinician
- 3:45pm **Master Class with Jeannette LoVetri**  
“Singing Outside the Box: When the music takes you where you didn’t think you could go”
- 8:00pm **Faculty Recital** - Timothy LeFebvre, *baritone*

### SATURDAY, FEBRUARY 1

- 9:30am **Anatomy & Physiology of the Vocal Instrument and Medical Care of the Professional Voice**, The Voice Center - The Cleveland Clinic
- 10:30am **Q & A**
- 10:45am **Healthy Phonation in Speaking & Singing** - The Voice Center
- 11:45am **Q & A**
- 12pm **Lunch Break**
- 1pm **Fiberoptic/Stroboscopic Sessions**
- 3pm **Teaching Demonstration – Master Class** Timothy LeFebvre, Oberlin Conservatory
- 4:45 pm **“Singing Outside the Box” continued: Discussion and teaching demonstration**  
Jeannette LoVetri, Guest Clinician
- 7:30 pm **Activities and consultations continue**

### SUNDAY, FEBRUARY 2

- 10am **Your Voice as a Metaphor**, Jeannette LoVetri
- 11am **Round Table Discussion and Q & A**  
with members of The Voice Center, Ms LoVetri, Oberlin Conservatory Faculty
- Noon **Adjourn**

**PROGRAM FEE \$225 (Student Program Fee \$25)**

Housing on your own, or reserve a room at the Oberlin Inn (2 nights):

Single \$170 / Double \$100 (per person)

For further information, please contact: Anna Hoffman,  
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## Oberlin Conservatory of Music Symposium for Voice Performance and Pedagogy

Jan. 31-Feb. 2, 2014

Featuring Oberlin voice faculty,  
The Voice Center - Cleveland Clinic, and  
Jeannette LoVetri, guest clinician

Intensive weekend program focusing on  
issues of vocal health and musical style in  
classical and contemporary commercial music



For more information:

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**OBERLIN**  
COLLEGE OF CONSERVATORY

The 2014 Symposium for Voice Performance and Pedagogy brings together professionals from several disciplines, who share an intense interest in the welfare of singers and professional voice users. The weekend will provide an intensive forum offering opportunity to explore both classical and contemporary commercial music (CCM) voice pedagogies. Participants will take away exciting and practical information for their day-to-day work. The Vocal Studies Division of Oberlin Conservatory maintains its mission to train talented aspiring undergraduate classical singers at the highest level. The Conservatory also remains committed to the advancement of voice pedagogy based on acoustic and physiologic truths and vocal health in an ever-evolving field. Wheeler Professor of Performance Richard Miller, Founder of the Otto B. Schoepfle Vocal Arts Center was mentor to countless teachers and students through his most distinguished career until his passing in 2009. He strove to advance the art, technique and teaching of singing in a masterful collaboration, bridging disciplines health care, speech, voice science and medicine.

We are pleased to welcome members of The Voice Center of The Cleveland Clinic, whom Oberlin is honored to call Affiliate Scholars. They are deeply committed to the care of singers and professional voice users both locally and from around the world. Jeannette LoVetri, guest clinician, has demonstrated similar commitment to working with singers and has based long-standing work on a deep understanding of vocal function and the science of the singing voice. The Symposium presenters will explore our commonalities, differences as we all move forward in this most exciting time for singers and those who support and mentor them.