

A WEEKEND INTENSIVE: February 28 – March 2, 2014

SPEAKING AND SINGING WITH THE SAME VOICE

Joan Melton, PhD, ADVS

Friday 6 – 9, Saturday 10 – 5, Sunday 10 – 2
Open Rehearsal of Performance Group Saturday 7 – 8:30 (optional)
Pearl Studios, 500 8th Avenue, NYC 10018

Tuition \$250, Students \$230, payable by cash/money order, check or online at
www.joanmelton.com/weekend-workshop-speaking-and-singing-same-voice-feb-mar-2014

Too often performers are conditioned to think they have a “speaking voice” and a “singing voice.” Yet in fact, the voice we use to speak, laugh, cry, shout, scream, yawn, and call out is the same voice we use to sing!

Joan Melton is a pioneer in the integration of singing techniques and voice/movement training for the actor. Her work brings together the worlds of singing and acting training in an approach that is physically energizing, vocally freeing, and infinitely practical. She has taught at leading centers of theatre and music in the US, UK, Ireland, Australia, and NZ, and has worked as a performer, music director and/or voice and text coach on productions in virtually all media. Joan is a Master Teacher of Fitzmaurice Voicework®, an Associate Artist with New York Classical Theatre, and heads groundbreaking research projects in the US and Australia.

This three-day course is divided into four sessions:

Session I introduces new information and experiential work connecting the technical trainings of actors, dancers and singers across a wide range of performance genres.

Session II focuses on foundational aspects of technique: alignment, breath management, range, resonance, articulation, and connection, as outlined in *One Voice* (2nd ed., Waveland 2012).

Session III integrates movement and dance trainings as it explores techniques for extended voice use, including laughing, crying, calling, screaming.

Session IV looks at phrasing for speaking and singing, and includes opportunities for individual coaching of monologues, songs, or other performance material.

Please wear clothing that allows you to move easily, and have written music available for Session IV if you plan to sing.